

FANTASTIC FUSION ONLINE WORKSHOP REQUIREMENTS

Thank you for booking into this Online Workshop.

WORKSHOP TECHNICAL REQUIREMENTS

We will be using the ZOOM conferencing program/platform.

If you have not used Zoom before I would suggest you will log onto their website

<https://zoom.us> and watch some of the information videos they offer before the workshop.

I will be online half an hour before the scheduled time to assist with any technical issues or questions.

WORKSHOP INFORMATION

As you will be working in your own space and communicating via Zoom - you will need the following to participate

- **Computer or tablet** with camera to watch Lisa and communicate with other classmates. You can participate with a camera phone, but it might be tricky to see some of the smaller details.
- **Workspace & Equipment**
 - Cutting mat - at least 12" x 24"
 - Rotary cutter (preferably with new/sharp blade)
 - Iron & Ironing Board/mat (It helps to have the cutting mat and ironing surface close to each other, so you are not jumping up and down all the time.) This ironing surface needs to be covered with a non-stick Baking/Parchment paper or non-stick mat (teflon).
 - *Optional* - I have a flat area as an ironing surface about 20" or 50cm square. It is a board covered in batting and/or towel covered in a piece of fabric which is stapled to the back. Very useful for fusing fabric and doubles as a printing surface when needed. Watch this video if you are interested in making one - <https://youtu.be/JC5xQaxaY34>
 - Sharp scissors - for paper and fabric
 - Small Design wall or pin board or cork board - preferably at least 24"-36"
 - THERE IS NO SEWING IN THIS WORKSHOP SO NO MACHINES ARE NEEDED. Machines will be needed for quilting and finishing of your quilt after the workshop

- **Fabric Requirements** (These requirements will make a quilt approximately 100cm square so adjust quantities for different sizes)
 - Combinations of hand dyed or close weave fabrics such as batiks, approximately 2-3m in total is needed for a quilt approximately 100cm square. These can be small scraps or fat quarters or jelly rolls. No more than 8-10 different fabrics
 - I suggest hand dyes or batiks for this technique as we will be working with raw edges and they fray less. Also printed fabrics have a white edge when cut which is sometimes distracting. Hand dyes and batiks have colour all the way through the fabric. This is not critical, but it is the tighter weave and less potential fraying which is more suitable.
 - Colour choices - I suggest that you select fabrics with a **variety of patterning** (medium to small). Batiks often have the same size patterns which tend to look the same when there are lots together so make sure you have a **variety of sizes and values**. Solids also work well.
 - Too similar in value & pattern Better - more variety in value & pattern



- 3m fusible web such as Mistyfuse/Vliesofix/Bondaweb/WonderUnder, 90cm wide. If only narrow type is available adjust quantities accordingly. All fabric will be fused to the fusible web so if you are making a larger quilt or smaller project you will need to adjust your quantities.
- ***Steam a Seam & Heat n Bond are not suitable for this technique.***
- Backing & batting/wadding requirements will be discussed in class and not needed on the day

PRE WORKSHOP PREPARATION - Optional

Select 4-6 pieces between 10" - 20" square of your fabrics using the suggestions above and fuse to your selected fusible.

If you have any questions or wish to discuss your fabric choices, please contact Lisa@dyledheaven.com for any questions