

Fractured Flowers Supply List

Supplies:

Backgrounds – Choose at least 4 coordinating fabrics. Choose tightly woven fabrics for this project.

They are less prone to fraying and therefore work better for the stitching we are going to do after fusing.

You will need 5/8 yard of each.

Flowers: You will need four 4” squares for the flower centers

Flower 1 (spikey petals)

(I used 9 fabrics for this flower. You may choose as many as 14 coordinating fabrics.) You will need at least two ¼ yd cuts, but you may use scraps at least 9” X 9”.)

Flower 2 (Japanese petals)

(I used 19 scrap pieces for this flower. You may choose as many as 28 pieces from scraps measuring at least 9” X 9” or make your cuts from at least two ¼ yd cuts.)

Flower 3 (Impressionist petals)

Outer radius: 1/3 yd

Middle radius: Twelve 4 ½” squares (These can be taken from two 1/8 yard cuts or from scraps.)

Interior radius: Four 5 ½” squares

Flower 4 (Mexican pottery petals)

Big Petals: ¼ yd

Medium Petals: 1/6 yd

Background petals: 1/6 yd

Big Circles: Four 4” squares

Small Circles: Four 2” squares

Fusible web (I suggest Soft Fuse or Heat and Bond Lite but any light weight double sided fusible of your preference will serve well): 4 yds

Sashing material:

Top: ½ yd

Bottom: ¾ yd

Batting: Throw size or scraps equaling the size of your backing fabric squares and borders

Backing Material: 2 ½ yds (Cut sixteen 12 ½” squares from the backing fabric – you will need at least 4 of these in class)

Binding: ½ yd

Sewing machine in good working order capable of doing a series of decorative stitches

Microtex (sharp) machine needles (80/12 is best)

Paper cutting scissors

Good sharp fabric cutting scissors

Pencil

Rotary Cutter

Cutting mat

#1 safety pins

masking tape (not blue painter’s tape)

Pressing cloth (any large scrap of muslin or similar fabric will work)

100% cotton DMC machine embroidery thread in a variety of colors (a 100% cotton

Mettler or Gutterman will also work for some types of decorative stitches, but you will have greater flexibility to use a variety of stitches with the two ply DMC)

Prior to class: Cut a 22 ½” square from each of your background fabrics

Flower 3

Flower 4

Flower 2

Flower 1

