

## Shattered Blossoms Runner Supply List

### Supplies:

Backgrounds – Choose at least 4 coordinating fabrics. Choose tightly woven fabrics for this project. They are less prone to fraying and therefore work better for the stitching we are going to do after fusing. You will need a fat quarter of each.

Flowers: You will need four 3” squares for the flower centers

Flower 1 (spikey petals: looks a little like a dahlia)

Choose 2 complimentary fat eighths for the petals

Flower 2 (Japanese petals: looks like thin strips in multicolor exploding from the center)

(I used 16 scrap pieces for this flower. These are thin pieces easily taken from scrap fabrics. Alternatively choose at least two ¼ yd cuts and alternate fabrics.)

Flower 3 (Impressionist petals: This flower has an inner radius with three pieces in each section and an outer section with a large single piece in each section)

Outer radius: ¼ yd

Middle radius: 1/8 yard of the dominant color and a 5” x 6” rectangle of the accent

Flower 4 (Jeweled flower)

12” x 12” square for the outermost petals

10” x 14” rectangle for the largest petals

10” x 8” rectangle for the interior petals

Fusible web (I suggest Soft Fuse or Heat and Bond Lite but any light weight double sided fusible of your preference will serve well): 1 yard of 37” wide Soft Fuse or 3 ½ yds

### Sashing material:

Top (this is what you see between the flower blocks on the top of the quilt): ½ yd

Bottom (this is what you see between the blocks on the back of the quilt): ¾ yd

Batting: Throw size or scraps you can easily cut into 10” squares (Cut at least four 10” squares from your batting in advance of class)

Backing Material: 1 ¼ yds (Cut sixteen 10” squares from the backing fabric – you will need at least 4 of these in class)

Binding: ½ yd

Sewing machine in good working order capable of doing a series of decorative stitches

Microtex (sharp) machine needles (80/12 is best or a 70/10)

Paper cutting scissors

Good sharp fabric cutting scissors

Pencil

Rotary Cutter

Pressing cloth (any large scrap of muslin or similar fabric will work)

Thread in a variety of colors (I suggest 50 wt for the majority of your stitching and 60 wt for any tighter decorative stitches you would like to use. This is also an opportunity to put to use any specialty threads you might like such as rayons, polys, or machine embroidery threads.)

**Prior to class:** Cut an 18" square from each of your background fabrics. If your fat quarter doesn't quite square to 18" x 18" just make your square as large as possible.

Flower 1



Flower 2



Flower 3



Flower 4

