

Get your wedge-curve groove on in this improv quilt-making workshop. Commit one step at a time, as you explore advanced approaches to improvised patchwork and composition, develop a personal/intuitive language of color, and learn ruler-free, wedge-curve, and bias-strip piecing on the curve techniques. Featured in [The Improv Handbook For Modern Quilters](#).

**Tools & Supplies:**

- Large cloth scissors – *make sure they are sharp and functional*
- Rotary cutter and cutting mat – *no ruler necessary*
- Seam ripper
- Pins
- Tailors chalk or marking tool
- Thread – *medium gray blends well with everything*
- Sewing Machine with extension chord
- Hand sewing kit – *just in case*

**Materials:**

- Bring medium to large scraps, 1/4 to 1 yd remnants in a diverse selection of fabrics. I recommend 50-70% solids in a variety of values, neutrals, shades, tints, brights. Try not to coordinate or “match” your selections.
  - Medium to large scraps and fat quarters will be used on the first day, for creating wedge curves.
  - Larger 1yd cuts will be used on the second day as background fabric in your compositions.
- Bring a range and quantity that best supports your creative flow. Estimate amounts according to your goals for the project. Keep in mind your target size, your natural pace and scale, and the time limit of the workshop.
- For guidance on choosing a diverse range of colors for patchwork improv visit this link: <https://sherrilynnwood.com/color>
- These are recommended guidelines. Meet them the best that you can. It's improv! You will learn something no matter what you bring. Don't fuss over it. Come with a make-do attitude and it will all work out in the end!

My workshops are structured with an hour of upfront instructions, demos, and brainstorming, after which I set everyone loose to sew. Please be on time to get the most of the workshop. If you are late, simply jump in where we are and do your best. Leaving early is not as critical.

IG hashtags: #wedgecurves #getyourcurveonquilt #improvcurves #improvhandbook